

EXECUTIVE PROGRAMME: COLLECTING CONTEMPORARY ART 2016

Module 3. Strategic Art Collecting

Date: 21st February, 2016, Sunday

Valerie Doran

Curatorial Director, Hanart TZ Gallery



Valerie C. Doran is a Hong Kong-based curator, art critic and translator specialising in the field of Chinese contemporary art with a special interest in cultural cross-currents and comparative art theory.

Valerie's recent curatorial projects include the exhibition 'The Garden of Winter Light', a group show and intervention at Hanart TZ Gallery, Hong Kong, featuring artists from Hong Kong, mainland China, Taiwan, Tibet and Mongolia (Dec. 2015-Jan. 2016); Hong Kong artist Frog King's highly acclaimed solo exhibition FROG KING TOTEM (10 Chancery Lane Gallery, 2014); Leung Mee Ping's solo exhibition 'Made in Hong Kong' (Osage Gallery, 2014); STIGMATICS, a cross-disciplinary project with visual artist Angela Su, musician Ah-Kok Wong and cultural historian Sander L. Gilman (Hong Kong, March 2012); the multiple-media installation 'HOPE & GLORY' with artist Simon Birch (Hong Kong 2010; Beijing 2011) which was named as a notable exhibition internationally by *Art Forum* magazine; and the group exhibition 'Looking for Antonio Mak' (Hong Kong Museum of Art, 2008-09), selected by *Art Forum China* as one of the ten best shows internationally and by *Time Out Hong Kong's* art critic as the exhibition of the year.

Valerie was the editorial director of two major publications on Chinese contemporary art: *China's New Art, Post-1989* (publ. 1993, 2004) which has become an important reference book in the field, and the recent *Three Parallel Artworlds: 100 Art Things from Modern Chinese History* (publ. 2015), named by *Art and Asia Pacific* journal as one of the outstanding art books of 2015.

Valerie publishes frequently on Asian and international contemporary art and is one of the most active translators in the field of Chinese contemporary art criticism. She is an Academic Advisor to the Asia Art Archive, a member of the International Art Critics Association, and has served as a member of the Gallery Advisory Board of the Asia Society Hong Kong. She has lectured at the China Academy of Art in Hangzhou, China, the School of Creative Media of the City University of Hong Kong and Hong Kong Baptist University, among others. In November 2009 she was awarded the Certificate of Commendation from the Hong Kong government for contributions to arts and cultural activities in Hong Kong.
